

PRIX Annelie
de Man 2023
Evening Concert

Thursday, November 30 2023 20:15
Orgelpark, Amsterdam



Sampsa Ertamo (1973): Imp (2012)
harpsichord (Ere Lievonen)

Otto Wanke (1989): AER (2018)
blockflute, panflute, viola, accordion, percussion, and harpsichord (Ere Lievonen)

Guy Bovet (1942): Ricercare (1992)
organ (Ere Lievonen)

John Cage (1912–1992): In a Landscape (1948)
blockflute, panflute, viola, accordion, percussion,
and harpsichord (Ere Lievonen)

Niccolò Angioni (1992–Italië) : Unconscious Patterns (2023) *
blockflute, panflute, viola, accordion and percussion

Nikodem Kluczyński (1999–Polen): Black hole disco interference (2023) *
blockflute, panflute, viola, accordion and percussion

Ruud Roelofsen (1985–Nederland): Wraith II (2023) *
blockflute, panflute, viola, accordion and percussion

**Guy Bovet (1942): Tango primero, de 1er tono, canonigo, sobre el himno
Ave Maris Stella (1999)**
organ (Ere Lievonen)

Aart Strootman (1987): Sea Level (2022)
blockflute, panflute, viola, accordion and percussion

Paul Pankert (1965): Fantasia Scortata (2023) **
harpsichord (Kristian Nyquist), violin (Ola Sendeck) and
live electronics (Paul Pankert)

Black Pencil:
recorder (Jorge Isaac)
panflute (Matthijs Koene)
viola (Esra Pehlivanli)
accordion (Marko Kassl)
percussion (Enric Monfort)

Special guests:
Ere Lievonen – harpsichord & organ
Kristian Nyquist – harpsichord
Ola Sendeck – violin

* World premiere

** World premiere, finalist Black Pencil Prize 2023