

PRIX Annelie  
de Man 2023  
Opening Concert

Wednesday, November 29 2023 20:15  
Orgelpark, Amsterdam



**Ivan Božičević (1961): Willows are green, flowers are crimson (2021)**

harpsichord (Jane Chapman)  
hyperorgan (Ivan Božičević)

**Martyna Kosecka – éskhatos | at one end of a continuum for amplified harpsichord and multichannel electronics (2022)**

harpsichord (Goska Isphording)

**Arnold Marinissen (1966): Des bruits qui ne parle pas (2023) voor klavecimbel, slagwerk en 2 cassette recorders \* \*\***

harpsichord (Goska Isphording)  
percussion (Tatiana Koleva)

**Tatiana Koleva – Icicles & Rays for overdubbed vibraphone and electronics (2023) \***

percussion (Tatiana Koleva)

**Iannis Xenakis (1922–2001): Komboï (1981) \*\***

harpsichord (Goska Isphording)  
percussion (Tatiana Koleva)

**Ivan Božičević (1961): White Birds (2022/23) \***

recorder (Jorge Isaac)  
panflute (Matthijs Koene)  
viola (Esra Pehlivanli)

accordion (Marko Kassel)  
percussion (Enric Monfort)  
hyperorgan (Ivan Božičević)

\* world premiere

\*\* part of 'Rencontres, Xenakis on Wire' program. With support from: FPK, AFK and PBCF, 'Het Cultuurfonds'