

PRIX Annelie de Man 2023 Composition Competition Final

Friday, December 1 2023 20:15
Orgelpark, Amsterdam



Jānis Petraškevičs: Neparalēles (Non-parallels) (2022)
for harpsichord (Ere Lievonen) and accordion (Marko Kassi)

Leonardo Marino: Quando il passato era ancora presente (2020)
for harpsichord (Piibe Talen)

Jona Kümper: Sweat (2023)
for harpsichord (Ere Lievonen), 4 organs (Laurens de Man,
Jane Chapman, Anne Veinbergand Geerten van de Wetering)
and percussion (Enric Monfort)

Sébastien Béranger: Chor(us/al) (2005)
for harpsichord (Kristian Nyquist)

Maarten Bauer: Kain Panjang (2022–23)
for viola da gamba (Stefan Woudenberg) and harpsichord
(Ere Lievonen)

Vivek Haria: Dhyāna (2022)
for violin (Ola Sendeki) and harpsichord (Kristian Nyquist)

Jinwook Jung: "Bom?" (2017–18)
recorder (Juho Myllylä) and harpsichord (Jane Chapman)